

Partial Formative Pre-Assessment for *Of Mice and Men*

Standards to meet:

- a. *Know parts of speech: nouns, verbs, prepositions, adjectives, adverbs, and pronouns.*
- b. *Use context clues and word parts to determine meaning of new vocabulary.*
- c. *Recognize a central idea and its purpose.*
- d. *Analyze a central idea's development through specific details, order, and text structure.*
- e. *Identify valid and explicit evidence.*
- f. *Locate simple details at sentence and paragraph level.*
- g. *Distinguish between what is most and least important in a text.*

Standard a: *know parts of speech: nouns, verbs, prepositions, adjectives, adverbs, and pronouns.*

¹“The first man stopped short in the clearing, and the follower nearly ran over him. He took off
²his hat and wiped the sweat-band with his forefinger and snapped the moisture off. His huge companion
³dropped his blankets and flung himself down and drank from the surface of the green pool; drank with
⁴long gulps, snorting into the water like a horse. The small man stepped nervously beside him.
⁵“Lennie!” ⁵he said sharply. “Lennie, for God’ sakes don’t drink so much” (Steinbeck 2-3).

Choose the letter for the correct part of speech of each underlined word in the passage above.

- a. noun b. verb c. preposition d. adjective e. adverb f. pronoun

1. In line 1 “man” is a: _____
2. In line 1 “in” is a: _____
3. In line 1 “ran” is a: _____
4. In line 1 “He” is a: _____
5. In line 3 “of” is a: _____
6. In line 3 “green” is a: _____
7. In line 4 “long” is a: _____
8. In line 4 “nervously” is a: _____
9. In line 5 “drink” is a: _____
10. In line 5 “so” is a: _____

Standard b: *use context clues and word parts to determine meaning of new vocabulary.*

Are you familiar with the meaning of these Latin and Greek roots? (Meaning choices are in bold.)

- a. turn b. travel c. one d. silent e. fight f. alone g. carry

11. pugna _____
12. vert _____
13. soli _____

14. mono _____

Use context clues to determine the definition of each underlined word, then write the meaning on the line.

15. "His voice was monotonous, had no emphasis" (103). _____

16. "George unslung his bundle and dropped it ... undid his bundle and brought out three cans of beans" (3, 10). _____ + _____

17. "...his hands closed into fists. He stiffened and went into a slight crouch. His glance was at once calculating and pugnacious" (25). _____

18. "When Candy spoke they both jumped as though they had been caught doing something reprehensible" (58-59). _____

19. "This room was swept and fairly neat, for Crooks was a proud, aloof man. He kept his distance and demanded that other people keep theirs" (67). _____

Standard c: *recognize a central idea and its purpose.*

20. A reader can make predictions, after reading the first chapter of a novel, as to the purpose, central idea, or theme of a story. Based on reading the novel on your own this summer, what might you say is John Steinbeck's central idea or theme?

Standard d: *analyze a central idea's development through specific details, order, and text structure.*

21. Which text structure is used to tell the story of George and Lennie:

a. **Sequential/Chronological**

c. **Cause-Effect**

b. **Compare-Contrast**

d. **Order of Importance**

Standard f: *locate simple details at sentence and paragraph level.*

Reread the quote from the Standard 1 above. Fill in the following chart using simple details from the paragraph.

Who is George?	Who is Lennie?
22.	24.
23.	25.

Standard g: *distinguish between what is most and least important in a text.*

Read the quotes below. They are both from the fifth paragraph on page 3. However, one quote holds more important details than the other. Write the # of this quote here: _____ Then answer the following questions.

26. "You never oughta drink water when it ain't running, Lennie," he said hopelessly. "You'd drink out of a gutter if you was thirsty."

27. "He threw a scoop of water into his face and rubbed it about with his hand, under his chin and around the back of his neck."

28. Why do you feel this quote holds more important detail than the other? _____

29. What is it about these details which enables the reader to infer and learn more about the character or event? Be specific in your explanation, using words from the quote if necessary to illustrate your thoughts. _____

_____.